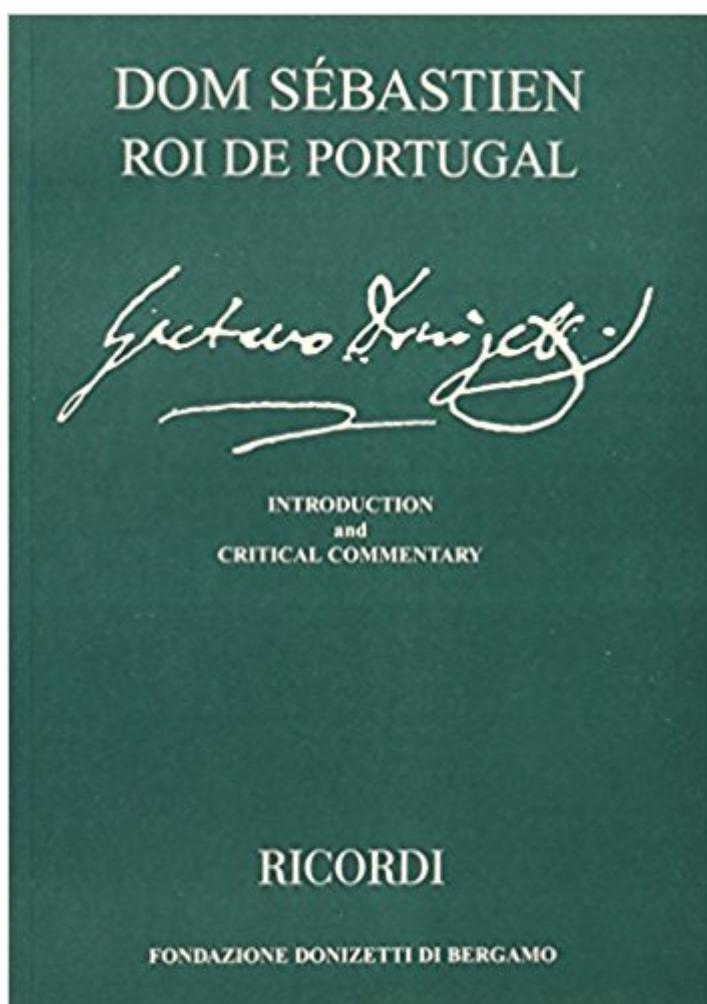


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# Dom Sebastien, Roi De Portugal: Opera In Five Acts By Eugène Scribe (The Critical Edition Of The Operas Of Gaetano Donizetti: Operas)





## Synopsis

Donizetti's moving and tragic opera *Dom Sébastien*, a full five-act grand opéra, was his last and perhaps most ambitious project. He had taken Paris by storm in previous years with a volley of triumphs and planned *Dom Sébastien* as an impressive and innovative artistic statement. Yet the project was plagued by demands for cuts and alterations during the rehearsal period. While the 1843 Paris premiere was a success, the dissatisfied composer made several changes for the opera's 1845 Vienna premiere. For the 1847 Milan production, however, changes and misreadings generated an altered version in Italian—“the version commonly known today”—and Donizetti's failing health prevented his involvement then or later. Recent musicological speculation about this distorted version has generated further misunderstanding. This new critical edition of *Dom Sébastien* clears up the years of confusion by restoring the original French text as Donizetti planned it. This edition contains commentary in English. Appendixes include his variants from the 1845 Viennese production, most notably the new ensemble piece added to the finale of the third act. This score provides scholars and musicians with a definitive edition of Donizetti's last great masterwork.

## Book Information

Series: The Critical Edition of the Operas of Gaetano Donizetti: Operas

Hardcover: 1125 pages

Publisher: Casa Ricordi; 1 edition (November 15, 2004)

Language: English

ISBN-10: 8875927502

ISBN-13: 978-8875927509

Product Dimensions: 3.8 x 10.5 x 14.2 inches

Shipping Weight: 13.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,138,825 in Books (See Top 100 in Books) #23 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti #557 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #3673 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

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Roger Parker is the Thurston Dart Professor of Music at King's College London. He is the editor of *Nabucodonosor*, a volume in the University of Chicago Press's critical edition of the works of Giuseppe Verdi and is co-general editor (with Gabriele Dotto) of the Casa Ricordi critical edition of

the works of Donizetti.

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